

Mountain

For concert band

Ano Yatsu (Dan N)

Arr. Penbu

Valiantly (♩. = 54) V1

Voice

"Join me on a jour-ney to the stage on the moun-tain top"

Piccolo

Flute 1 *mf*

Flute 2 *mf*

Oboe

Bassoon *mf*

Clarinet in B♭ 1 *p*

Clarinet in B♭ 2 *p*

Bass Clarinet *mf*

Alto Saxophone *p*

Tenor Saxophone *p*

Baritone Saxophone *mp*

Valiantly (♩. = 54) V1

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Euphonium

Tuba

Timpani F, G, A, C

Glockenspiel *mp*

Suspended Cymbal *p < f*

Crash Cymbals

Snare Drum

Bass Drum

Mountain

7

Vo. Spurred on by your sto - ry I start-ed my climb I fum-bled andstum-bled 'til I came to a sud-den stop Pain-ful-ly a-ware you've long left me be-hind The

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Euph.

Tba.

Timp.

Glock.

Sus. Cym.

Cr. Cym.

SD

BD

mf cresc.

mp cresc.

f

Mountain

3

P1

13

Vo. oth - er side you did - n't know I watched the miles be - tween us grow A hun - dred steps, a thou - sand doubts All thoughts I could have lived with - out I'm giv - ing up and los - ing heart

Picc. *p*

Fl. 1 *mp cresc.*

Fl. 2 *mp cresc.*

Ob.

Bsn.

Cl. in Bb 1 *mp sub.*

Cl. in Bb 2 *mp sub.*

B. Cl. *mp sub.*

A. Sax. *(cresc.)*

T. Sax. *(cresc.)*

Bar. Sax.

P1

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Euph.

Tba.

Timp. *p cresc.*

Glock.

Sus. Cym.

Cr. Cym.

SD

BD

Mountain

18

C1

Vo. Fall-ing down and torn a-part I knew that it was hope-less from the start I could push it to my lim - it And en - dure the fi - nal min - ute I could give it all I've got Like how you

Picc.

Fl. 1

Fl. 2 *(cresc.)*

Ob. *(cresc.)*

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. *(cresc.)*

T. Sax. *(cresc.)*

Bar. Sax.

C1

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Euph.

Tba.

Timp. *(cresc.)*

Glock.

Sus. Cym.

Cr. Cym.

SD

BD

mf

f

mf

f

mf

p \leq *f*

mf

Mountain

5

24

Vo. want - ed me to I could chase the dream you showed me Take to heart the words you told me But I knew I could nev - er be some-one like

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Euph.

Tba.

Timp.

Glock.

Sus. Cym.

Cr. Cym.

SD

BD

mf

p *f*

The image shows a page of a musical score for a piece titled "Mountain". The page is numbered 24 at the top left and 5 at the top right. The score is written for a large ensemble, including a vocal soloist and various woodwinds, brass instruments, and percussion. The vocal line at the top has lyrics: "want - ed me to I could chase the dream you showed me Take to heart the words you told me But I knew I could nev - er be some-one like". The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1 and 2, Horn in F, Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Suspended Cymbal, Crash Cymbal, Snare Drum, and Bass Drum. The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal line is in treble clef. The woodwind and brass parts are in various clefs (treble and bass). The percussion parts are in bass clef. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano) to *f* (forte). The vocal line is written in a standard font, while the instrumental parts are in a musical notation style. The page is a single system of music, with the vocal line and the instrumental parts arranged in a vertical stack. The vocal line is at the top, followed by the woodwinds, then the brass, and finally the percussion at the bottom. The score is a page from a larger manuscript, as indicated by the page number 24 and the page number 5.

29

II

V2

Vo. you Shin-ing in the spot-light you sang of a mem-o-ry

Picc. *mf* *p*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *mp*

Bsn. *mp*

Cl. in Bb 1 *mp*

Cl. in Bb 2 *mp*

B. Cl. *mp*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mp* *p*

II

V2

Tpt. in Bb 1 *mf*

Tpt. in Bb 2 *mp*

Hn. in F *mp*

Tbn. *mf* *mp*

Euph. *mf*

Tba. *mf*

Timp. *mf* *mp*

Glock. *mf* *mp*

Sus. Cym. *p* *f*

Cr. Cym. *mf*

SD *mf*

BD *mf*

Mountain

7

35

Vo. *Hid-den in the shad-ows I watched from the crowd Proud-ly rem-i-nisc-ing of a time in your his-to-ry You shared with us a sto-ry kept se-cret 'til now The*

Picc.

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Ob. *mp cresc.*

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Euph.

Tba.

Timp.

Glock. *mf mp mf*

Sus. Cym.

Cr. Cym.

SD

BD

P2

41

Vo. oth - er side I did - n't know Your jour - ney start - ed years a - go A hun - dred steps, a thou - sand doubts But still you per - se - vered some - how You went through hell and held on tight

Picc.

Fl. 1 (cresc.)

Fl. 2 (cresc.)

Ob. (cresc.)

Bsn. *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

B. Cl. *mf*

A. Sax. *mp cresc.*

T. Sax. *mf*

Bar. Sax. *mp*

P2

Tpt. in Bb 1 *mp* *mf*

Tpt. in Bb 2 *mp* *mf*

Hn. in F *mp cresc.*

Tbn. *mp cresc.*

Euph.

Tba.

Timp.

Glock. *mp*

Sus. Cym.

Cr. Cym.

SD *mp*

BD *mf*

46 C2

Vo. Pushed through eve - ry day and night Un - til you had the peak with - in your sights I can try to test my lim - it And en - dure an - oth - er min - ute I can

Picc. *tr*

Fl. 1 *(cresc.)* *f*

Fl. 2 *(cresc.)* *mf*

Ob. *(cresc.)* *mf*

Bsn. *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *f*

B. Cl. *mf*

A. Sax. *(cresc.)* *mp*

T. Sax. *mf*

Bar. Sax. *mp*

C2

Tpt. in Bb 1 *mp*

Tpt. in Bb 2 *mp*

Hn. in F *(cresc.)* *mf*

Tbn. *(cresc.)* *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Glock. *mp*

Sus. Cym. *mp*

Cr. Cym. *mp*

SD *mf*

BD *mf*

51

Vo. fol - low in the steps Of some-one I look up to I can reach for some-thing bet - ter But I know it would - n't mat - ter what I do I can

Picc. *mp*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. *mf* *mp*

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Euph.

Tba.

Timp.

Glock. *mf* *mp* *mf*

Sus. Cym.

Cr. Cym.

SD *mf*

BD

Mountain

11

56 **B1**

Vo. nev - er be some-one like _ you _ I've wast - ed the time I've been grant-ed _ Ob - sessed with what could have been Now I see I

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B1

Tpt. in Bb 1 *f*

Tpt. in Bb 2 *mf*

Hn. in F *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mf*

Glock. *f*

Sus. Cym. *p*

Cr. Cym. *f*

SD *p*

BD *mf*

62 12

Vo. fol-lowed your lead When I should have fol-lowed my dream

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f* *mf*

Ob. *mp* *f* *mp*

Bsn. *mf*

Cl. in Bb 1 *mp* *f* *mf*

Cl. in Bb 2 *mp* *f* *mf*

B. Cl. *mp* *f*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

12

Tpt. in Bb 1 *mp* *f*

Tpt. in Bb 2 *mp* *f*

Hn. in F

Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *mf*

Glock. *mp* *f* *mp*

Sus. Cym. *p* *f*

Cr. Cym. *f* *mf*

SD *f* *mf*

BD *mp* *f* *mf*

68 P3

Vo. *I had it wrong, I re-al-ise I*

Picc.

Fl. 1

Fl. 2 *tr*

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mp f

mp mf

P3

Tpt. in Bb 1 *mf* *cresc.*

Tpt. in Bb 2 *mf* *cresc.*

Hn. in F *mp* *cresc.*

Tbn. *mp* *cresc.*

Euph. *mp* *cresc.*

Tba. *mp* *cresc.*

Timp. *mp* *cresc.*

Glock. *mf*

Sus. Cym.

Cr. Cym.

SD

BD *mp cresc.*

Mountain

74

Vo. can't de-pend on maps or guides The jour-ney to the moun-tain peak For eve-ry-bod-y is u-nique A hun-dred steps, a thou-sand trials Test-ing all I am But I'll en-

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Euph.

Tba.

Timp.

Glock.

Sus. Cym.

Cr. Cym.

SD

BD

Mountain

15

79 rall. - - - - - **C3 Assertively (♩. = 50)**

Vo. - dure it all and chal-lenge eve-ry mile Now I know I was mis-tak-en In the path that I had tak-en I'll try a-gain and this time I won't give up half-way I will

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *mf*

Bsn. *mf*

Cl. in Bb 1 *mf cresc.*

Cl. in Bb 2 *mf cresc.*

B. Cl. *mp cresc.*

A. Sax. *mf cresc.*

T. Sax. *mf cresc.*

Bar. Sax. *mf*

Tpt. in Bb 1 *mp* **C3 Assertively (♩. = 50)**

Tpt. in Bb 2 *mp*

Hn. in F (cresc.) *mf*

Tbn. (cresc.) *mf*

Euph. (cresc.)

Tba. (cresc.)

Timp. (cresc.) Ab, Bb, C, Eb

Glock. *p* *f*

Sus. Cym. *p* *f*

Cr. Cym. *p* *f*

SD *p* *f*

BD (cresc.) *mf*

85 poco a poco accel. - - - - - [C4] Tempo primo (♩. = 54)

Vo. do what-e-ver's need-ed And I will not fall de-feat-ed Giv-ing all I've got just to find my own stage I will push it past my lim-it I will play the game and win it I will

Picc. *cresc.* *mf*

Fl. 1 *cresc.* *mf*

Fl. 2 *cresc.* *mf*

Ob. *cresc.* *f*

Bsn. *mf* *f*

Cl. in B♭ 1 *(cresc.)* *f*

Cl. in B♭ 2 *(cresc.)* *f*

B. Cl. *(cresc.)* *mf*

A. Sax. *(cresc.)* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

poco a poco accel. - - - - - [C4] Tempo primo (♩. = 54)

Tpt. in B♭ 1 *ff*

Tpt. in B♭ 2 *f*

Hn. in F

Tbn. *mp cresc.*

Euph. *mp cresc.*

Tba. *mp cresc.*

Timp. *mf*

Glock. *mf*

Sus. Cym. *p* *f*

Cr. Cym. *f* *mf*

SD *mp* *f* *mf*

BD *cresc.* *f*

Mountain

17

91

Vo. make it to the top And I will do it my way I will climb un-til the end And I'll fi - nal-ly as-cend up - on the stage When I

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Euph.

Tba.

Timp.

Glock.

Sus. Cym.

Cr. Cym.

SD

BD

A detailed musical score for a concert band, titled 'Mountain'. The score is for measures 91 through 95. It includes parts for a vocal soloist, piccolo, flutes (1 and 2), oboe, bassoon, clarinets in Bb (1 and 2), baritone clarinet, alto saxophone, tenor saxophone, baritone saxophone, trumpets in Bb (1 and 2), horn in F, tuba, euphonium, timpani, glockenspiel, suspended cymbal, crash cymbal, snare drum, and bass drum. The vocal line has lyrics: 'make it to the top And I will do it my way I will climb un-til the end And I'll fi - nal-ly as-cend up - on the stage When I'. The instrumentation includes woodwinds, brass, and percussion. Dynamics like 'f' (forte) are indicated. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

96 01

Vo. con - quer my moun-tain one day Ahh When I con-quer my moun-tain one day

Picc. *mf* *f* *mp*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf*

Bsn. *f*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

01

Tpt. in Bb 1 *f*

Tpt. in Bb 2 *mf*

Hn. in F

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *mf*

Glock. *mf*

Sus. Cym. *p* *f*

Cr. Cym. *f*

SD *f*

BD *f*

Mountain

19

102

02 rit.

Vo. Ooh When I con-quer my moun-tain one day

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

02 rit.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Euph.

Tba.

Timp.

Glock.

Sus. Cym.

Cr. Cym.

SD

BD

mf

mf

mf

f

mf sub.

p

mp

p

mp

mp

mf

mp

mf

Voice

Mountain

For concert band

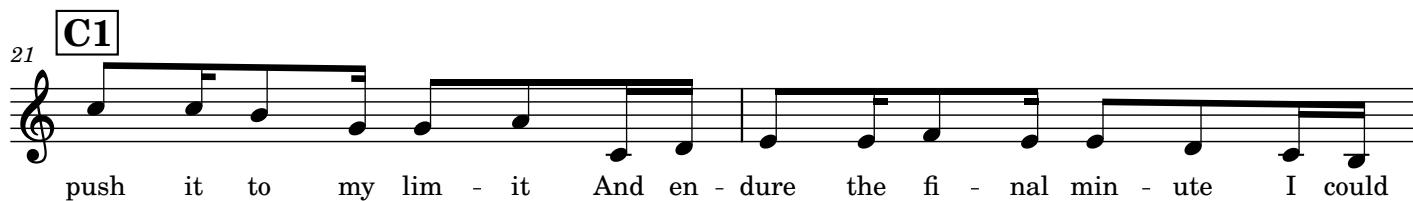
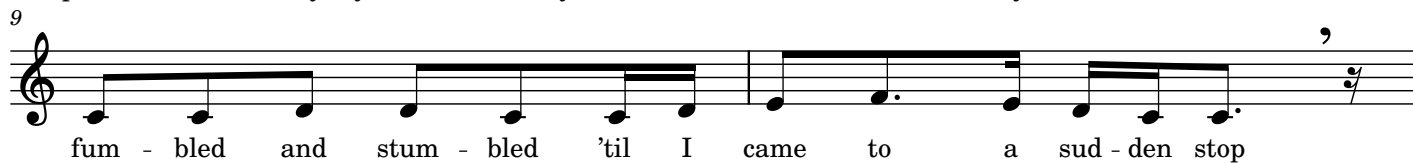
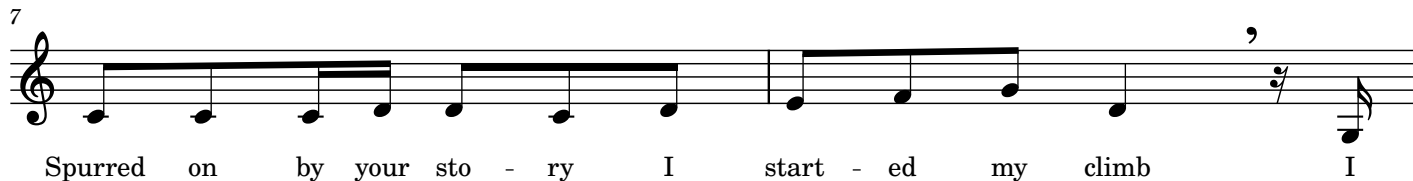
Ano Yatsu (Dan N)

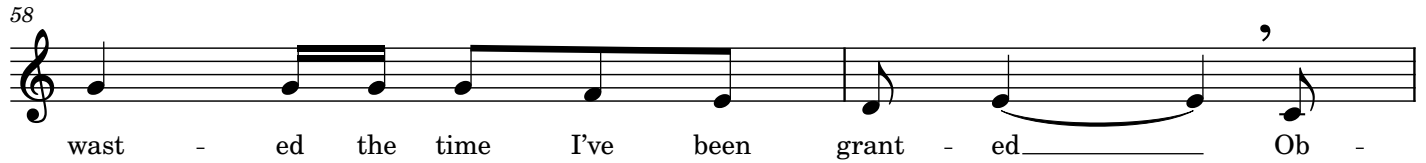
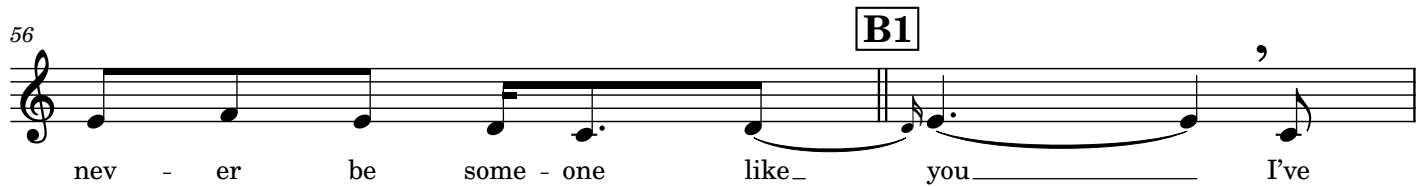
Arr. Penbu

Valiantly (♩. = 54)

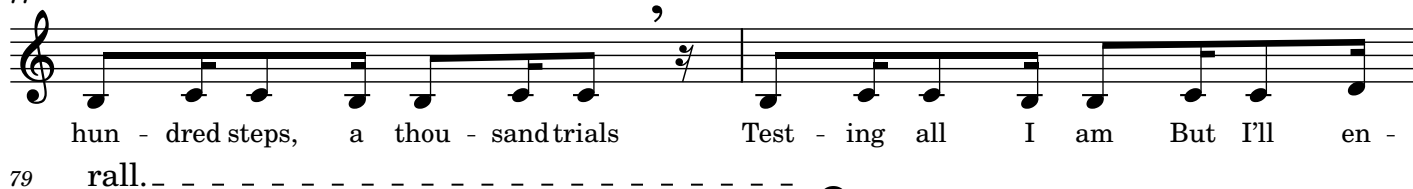
4

V1





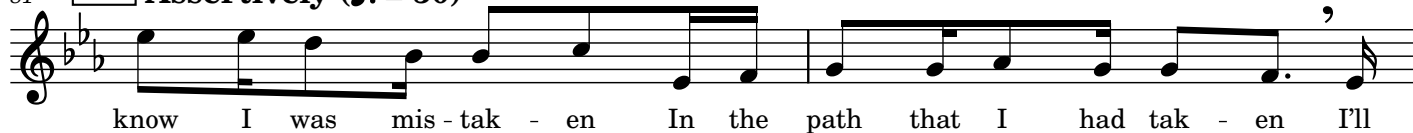
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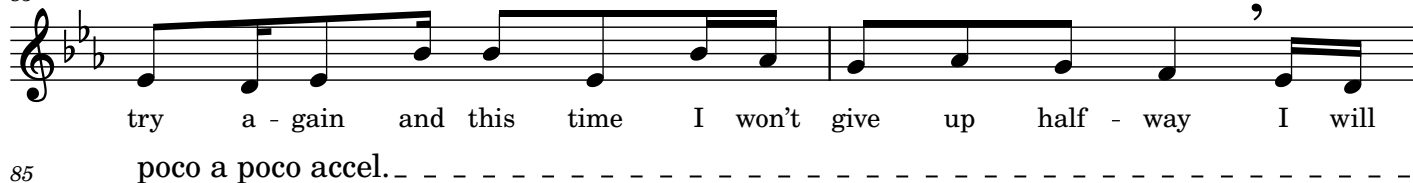
79



81

C3 Assertively (♩. = 50)

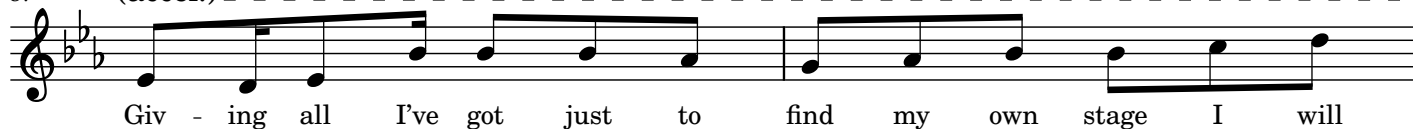
83



85



87



89

C4 Tempo primo (♩. = 54)

91



93



96



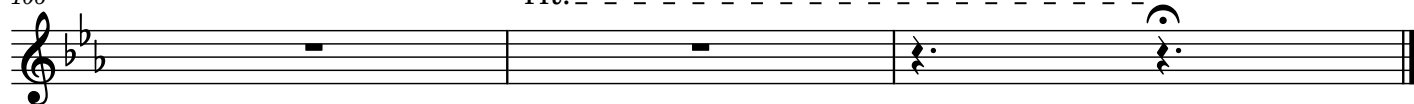
98



102



106



Piccolo

Mountain

For concert band

Ano Yatsu (Dan N)

Arr. Penbu

V1
Valiantly (♩. = 54)

P1 4 8 *p*

17 **C1** 8

29 **I1** *mf* **V2** 8 *p*

41 **P2** 6 *tr* **C2** *p* **B1**

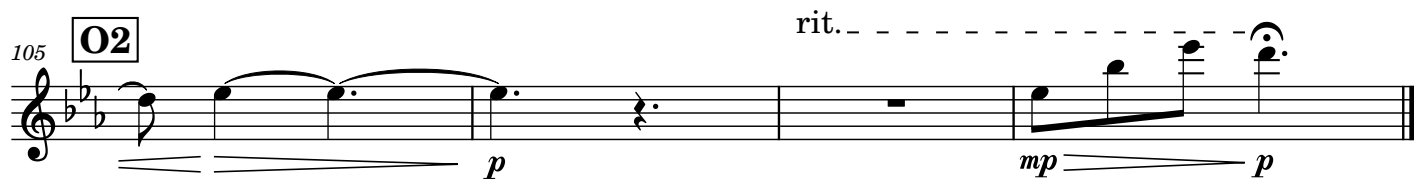
53 *mp* *f*

61 **I2** *mp* *f*

68

73 **P3** 6 *f* *rall.* **C3** *mp* **Assertively** (♩. = 50)

84 *poco a poco accel.* *cresc.*

89 **C4** Tempo primo (♩. = 54)

Flute

Mountain

For concert band

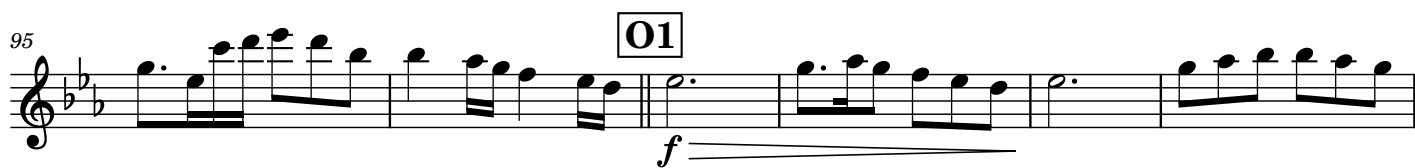
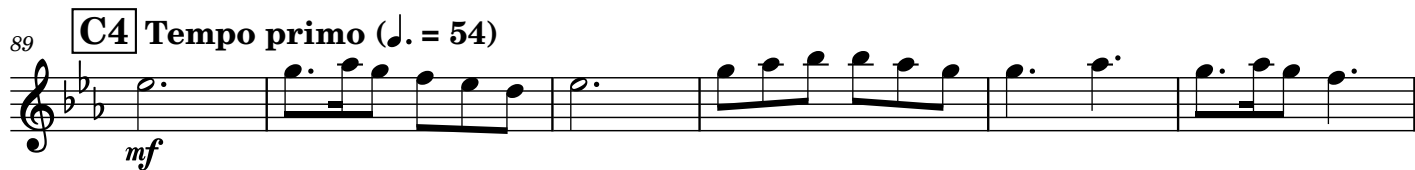
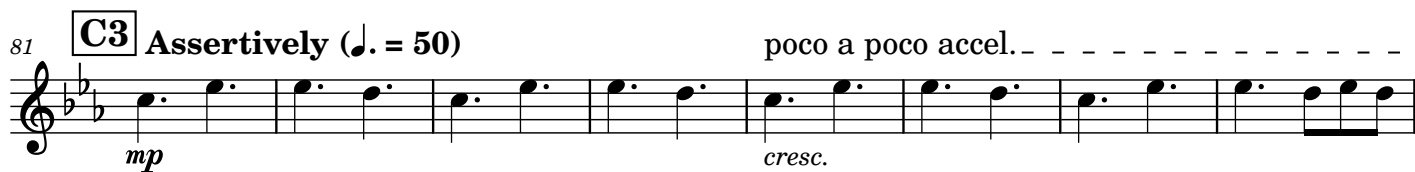
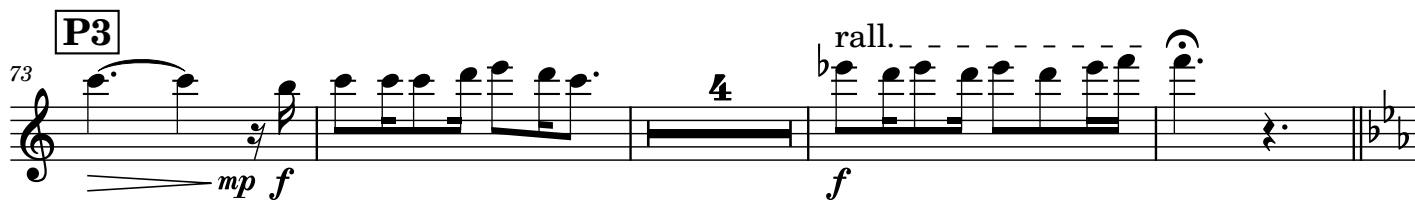
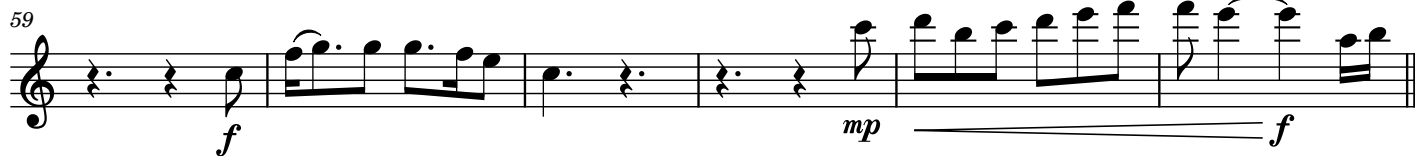
Ano Yatsu (Dan N)

Arr. Penbu

Valiantly (♩. = 54)

The musical score for the Flute part of 'Mountain' is written in 6/8 time with a tempo of ♩. = 54. The piece is marked 'Valiantly'. The score consists of 54 measures, divided into systems of five measures each. The key signature is one flat (Bb). The score includes various dynamics and articulations, as well as performance markings in boxes.

- Measure 1:** *mf* (mezzo-forte)
- Measure 5:** **V1** (Vibrato 1), *p* (piano)
- Measure 10:** **P1** (Pizzicato 1), *mp cresc.* (mezzo-piano, crescendo)
- Measure 15:** *(cresc.)* (crescendo), **C1** (Crescendo 1), *8* (octave 8)
- Measure 29:** **I1** (Accent 1), *f* (forte)
- Measure 35:** *mp* (mezzo-piano)
- Measure 41:** **P2** (Pizzicato 2), *(cresc.)* (crescendo)
- Measure 45:** *(cresc.)* (crescendo), *f* (forte)
- Measure 49:** **C2** (Crescendo 2)
- Measure 54:** **B1** (Bow 1)



Flute 2

Mountain

For concert band

Ano Yatsu (Dan N)

Arr. Penbu

Valiantly (♩. = 54)

5 **V1** *mf*

15 *p* **P1** *mp cresc.*

29 *f* **I1** **V2** *mp*

35 *mf cresc.*

41 **P2** *(cresc.)*

47 **C2** *(cresc.)* *mf*

53 **B1**

59 *f* *mp* *f*

65 **I2**

mf *tr*

69

tr

73 **P3**

mp *mf* *f* *rall.*

81 **C3** Assertively (♩. = 50) poco a poco accel. _ _ _ _ _

mp *cresc.*

89 **C4** Tempo primo (♩. = 54)

mf

95 **O1**

f

101

105 **O2**

mf *rit.* *p*

Oboe

Mountain

For concert band

Ano Yatsu (Dan N)

Arr. Penbu

V1
Valiantly (♩. = 54)
4 7

P1

16 **C1** 8

29 **I1** 2 **V2**
mp

37 **P2**
mp cresc.

43 (cresc.) *mf*

49 **C2**

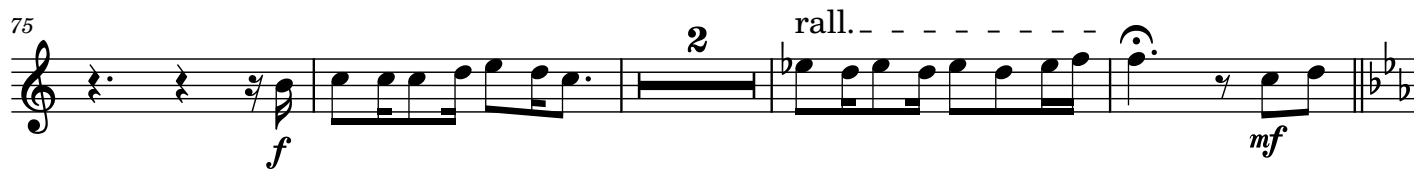
55 **B1** 3 *f*

62 **I2**
mp *f* *mp*

69



75



81

C3 Assertively (♩. = 50)

85

poco a poco accel. - - - - -



89

C4 Tempo primo (♩. = 54)

93



97

O1

103

O2

rit. - - - - -



Bassoon

Mountain

For concert band

Ano Yatsu (Dan N)

Arr. Penbu

Valiantly (♩. = 54)

7

13 **P1**

21 **C1**

25

29 **I1** 3 **V2**

37 **P2**

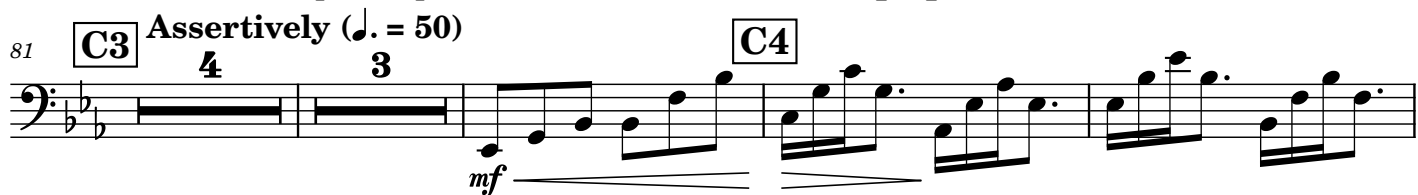
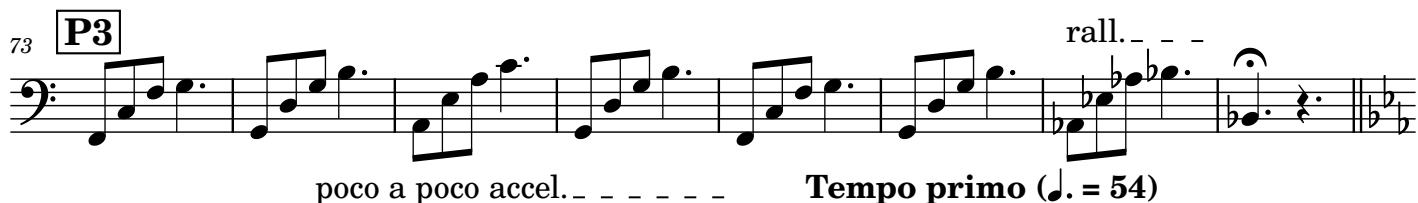
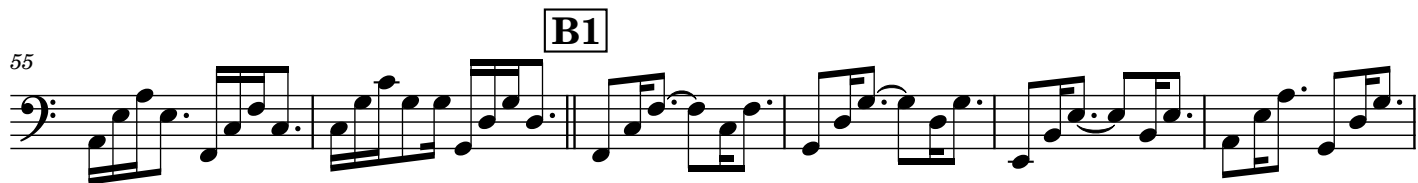
43

47 **C2**

51

mf *mf* *mf* *mp* *mp* *mf* *mf*

The musical score is written for Bassoon in 6/8 time. It begins with a key signature of one flat (Bb) and a tempo of 54 quarter notes per minute. The score is divided into measures, with measure numbers 7, 13, 21, 25, 29, 37, 43, 47, and 51 marked at the start of new lines. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Rehearsal marks are indicated by boxed letters: **V1**, **P1**, **C1**, **I1**, **V2**, **P2**, and **C2**. A triplet of eighth notes is marked with a '3' over it at measure 29. The score ends with a double bar line at measure 51.



Clarinet in B \flat 1

Mountain

For concert band

Ano Yatsu (Dan N)

Arr. Penbu

Valiantly (♩. = 54)

V1

p *mf*

7

P1 **C1** 8

mp sub.

29 **I1** 2 **V2** *mp*

37

41 **P2** *mf*

45

49 **C2** *f*

53 **B1** 3

2

Mountain

61

I2



69

P3



75

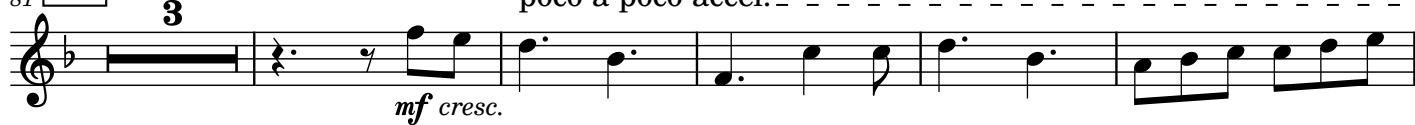


81

C3

Assertively (♩. = 50)

poco a poco accel. _ _ _ _ _



89

C4

Tempo primo (♩. = 54)



93



97

O1



102

O2

rit. _ _ _ _ _



Clarinet in B \flat 2

Mountain

For concert band

Ano Yatsu (Dan N)

Arr. Penbu

Valiantly (♩. = 54)

V1

p *mf*

7

P1 **C1** 8

mp sub.

29 **I1** 2 **V2** *mp*

37 **P2** *mf*

43

49 **C2** *mf*

53 **B1** 3

61 **I2** *f* *mp* *f* *mf*

67 **P3**

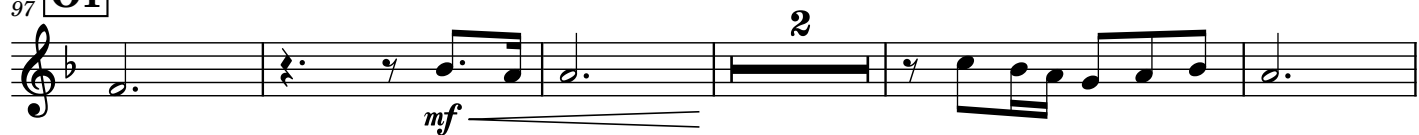
75



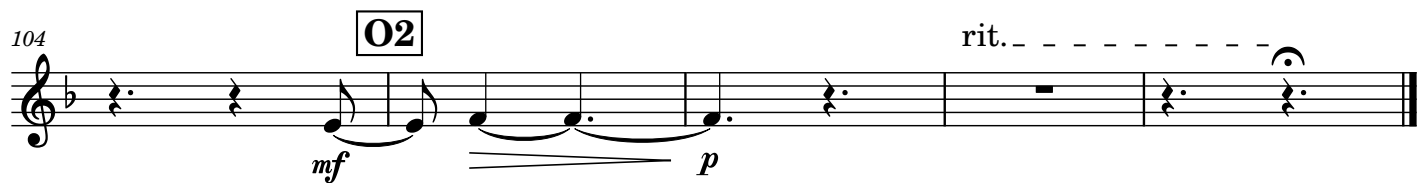
81 **C3** Assertively (♩. = 50) poco a poco accel. ----- **Tempo primo** (♩. = 54) **C4**

Measures 81-90. Measure 81 starts with a treble clef, key signature of one flat (Bb), and a common time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note G3. A dynamic marking of *mf cresc.* is placed below the first note. Measures 82-90 contain eighth and sixteenth note patterns. Measure 90 ends with a half note G3 and a fermata.

91

97 **O1**

104



Bass Clarinet

Mountain

For concert band

Ano Yatsu (Dan N)

Arr. Penbu

Valiantly (♩ = 54)

V1

mf

7

P1

mp sub.

13

C1

f

21

25

I1 **V2**

mp *mp*

29

P2

mf

37

43

C2 **B1**

mf *3*

49

The musical score is written for Bass Clarinet in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Valiantly' with a quarter note equal to 54 beats per minute. The score consists of nine staves of music. The first staff begins with a measure rest followed by a series of eighth and quarter notes, marked *mf*. A first ending bracket labeled 'V1' spans the final two measures of the first staff. The second staff continues with a series of quarter notes, marked *mp sub.*, with a first ending bracket labeled 'P1' over the first measure. The third staff features a series of eighth notes, marked *f*, with a first ending bracket labeled 'C1' over the first measure. The fourth staff continues the eighth-note pattern. The fifth staff begins with a triplet of eighth notes, marked *mp*, followed by a first ending bracket labeled 'I1' and a second ending bracket labeled 'V2'. The sixth staff continues with eighth notes, marked *mp*, with a first ending bracket labeled 'P2' over the final two measures. The seventh staff continues the eighth-note pattern. The eighth staff begins with a series of quarter notes, marked *mf*, with a first ending bracket labeled 'C2' over the first measure and a second ending bracket labeled 'B1' over the final two measures. The final staff continues with quarter notes, marked *mf*, with a triplet of eighth notes at the end.

2

Mountain

61

I2



67



73

P3



79

rall. - - - - -

C3 Assertively (♩. = 50)



84

poco a poco accel. - - - - -



89

C4 Tempo primo (♩. = 54)

O1



99

O2

rit. - - - - -



Alto Saxophone

Mountain

For concert band

Ano Yatsu (Dan N)

Arr. Penbu

V1
Valiantly (♩. = 54)
4

p

9 **P1**
mf cresc.

15 **C1** 8
(*cresc.*)

29 **I1** *mf* **V2** *p*

35

41 **P2** *mp cresc.*

49 **C2** *mp* *mf* *mp*

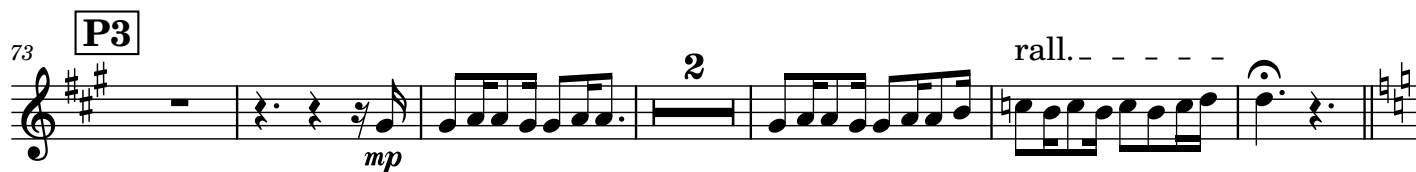
57 **B1** 3 *mf* *f*

65 **I2** *mp*

2


Mountain

73 **P3**



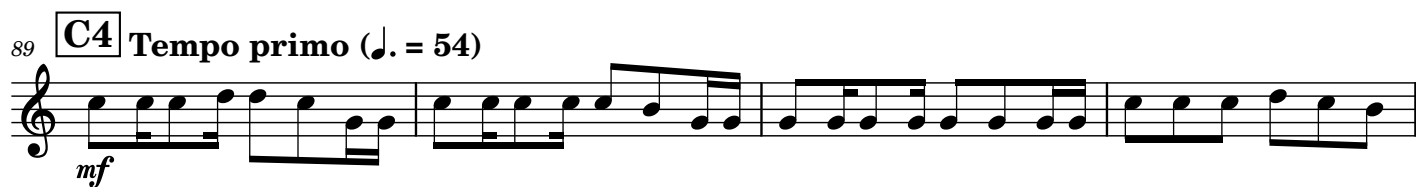
mp rall. - - - -

81 **C3** Assertively (♩. = 50)




mf cresc. poco a poco accel. - - - -

89 **C4** Tempo primo (♩. = 54)



mf

93



97 **O1**



f

103 **O2**



mf *p* rit. - - - -

Tenor Saxophone

Mountain

For concert band

Ano Yatsu (Dan N)

Arr. Penbu

V1
Valiantly (♩. = 54)
4

p

9 **P1**
mp cresc.

15 **C1** 8
(*cresc.*)

29 **I1** **V2**
mf *p*

35

41 **P2**
mf

47 **C2**
mf

53 **B1** 3

The musical score is written for Tenor Saxophone in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Valiantly' with a quarter note equal to 54 beats per minute. The time signature is 6/8. The score consists of eight staves of music. Staff 1 (measures 1-8) begins with a 4-measure rest, followed by a melody starting on G4. Staff 2 (measures 9-14) continues the melody with a crescendo. Staff 3 (measures 15-28) features a more active melody with a crescendo. Staff 4 (measures 29-34) has a melody starting on G4, marked 'mf', followed by a 4-measure rest and then a melody starting on G4, marked 'p'. Staff 5 (measures 35-40) continues the melody. Staff 6 (measures 41-46) features a melody starting on G4, marked 'mf'. Staff 7 (measures 47-52) continues the melody, marked 'mf'. Staff 8 (measures 53-55) features a melody starting on G4, marked 'mf', followed by a 3-measure rest.

2

Mountain

61

I2



67



73

P3



poco a poco accel. - - - - - Tempo primo (♩. = 54)

81

C3

Assertively (♩. = 50)

C4



93

O1



101

O2



Baritone Saxophone

Mountain

For concert band

Ano Yatsu (Dan N)

Arr. Penbu

Valiantly (♩. = 54)

V1

mp *p*

9 **P1**

17 **C1** 8 **I1** 3 *mp*

33 **V2** *p*

39 **P2** *mp*

45 **C2** *mp*

53 **B1** 3 *mf* *f*

65 **I2** **P3**

mp *mp*

75

rall.

81 **C3** Assertively (♩. = 50) poco a poco accel. _ _ _ _ _

mp

89 **C4** Tempo primo (♩. = 54)

mf

97 **O1**

mf

103 **O2** rit. _ _ _ _ _

mf

Trumpet in B \flat 1

Mountain

For concert band

Ano Yatsu (Dan N)

Arr. Penbu

Valiantly ($\text{♩} = 54$)

V1 **P1** **C1**

4 8 7

f

23

29 **I1** **V2**

3

mf

37

41 **P2** **C2**

2 2

mp *mf* *mp*

51 **B1**

f

59

2

mp *f*

2

Mountain

65 **I2** 7 **P3**

mf *cresc.*

76

(cresc.) *rall.*

poco a poco accel. **Tempo primo** (♩. = 54)

81 **C3** Assertively (♩. = 50) **C4**

ff

91

95 **O1** 7 **O2** 2 rit.

f

Trumpet in B \flat 2

Mountain

For concert band

Ano Yatsu (Dan N)

Arr. Penbu

V1
Valiantly (♩. = 54)

P1 7 **C1**

mf

23

29 **I1** 3 **V2**
mp

37

41 **P2** 2 *mp* *mf* 2

48 **C2**
mp

57 **B1** 2 *mf* *mp* *f*

2

Mountain

65 **I2** 7 **P3**

mf *cresc.*

76 *(cresc.)* rall. _ _ _ _ _

(cresc.) rall. _ _ _ _ _

81 **C3** Assertively (♩. = 50) 4 3 **C4** *f* poco a poco accel. _ _ _ _ _ **Tempo primo** (♩. = 54)

f poco a poco accel. _ _ _ _ _ **Tempo primo** (♩. = 54)

91

95 **O1** 7 **O2** 2 rit. _ _ _ _ _ *mf*

mf

Horn in F

Mountain

For concert band

Ano Yatsu (Dan N)

Arr. Penbu

V1
Valiantly (♩. = 54)
4 8 **P1** 7 **C1**

23 **I1** 3

33 **V2**
mp

39 **P2**
mp cresc.

45 **C2**
(*cresc.*) *mf*

51

57 **B1**
mp

63 **I2** 7 **P3**
mp cresc.

75 *rall.* - - - -
(*cresc.*)

2

Mountain

81 **C3** Assertively (♩. = 50) **3** poco a poco accel. _ _ _ _ _

mf

89 **C4** Tempo primo (♩. = 54)

93

97 **O1** **7** **O2** **2** rit. _ _ _ _ _

mp

Trombone

Mountain

For concert band

Ano Yatsu (Dan N)

Arr. Penbu

Valiantly (♩. = 54)

V1

P1 8 **C1** 3

mf

29 **I1** *mf* **V2** *mp*

35

41 **P2** *mp cresc.*

49 **C2** *mf*

55 **B1**

65 **I2** 6 **P3** *p* *mp cresc.* rall. -

poco a poco accel. _ _ _ _ _

Tempo primo (♩. = 54)

81 **C3** Assertively (♩. = 50)
3**C4**

91



97

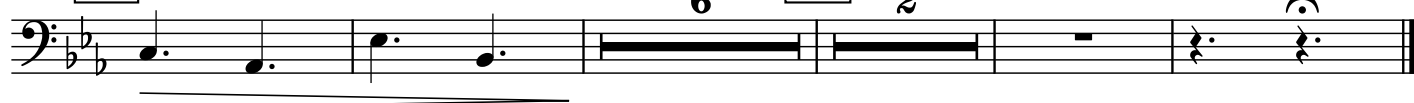
O1

6

O2

2

rit. _ _ _ _ _



Euphonium

Mountain

For concert band

Ano Yatsu (Dan N)
Arr. Penbu

V1
Valiantly (♩. = 54)
4 8 **P1** 8 **C1**
f

26 **I1** **V2**
mf

37 **P2** 8 **C2**
mf

53 **B1**

65 **I2** 6 **P3** rall..
p mp cresc.

poco a poco accel. - - - - - **Tempo primo** (♩. = 54)

81 **C3** Assertively (♩. = 50) **C4**
mp cresc.

93 **O1** 7 **O2** 2 rit. - - - - -

Tuba

Mountain

For concert band

Ano Yatsu (Dan N)

Arr. Penbu

Valiantly (♩. = 54)

V1 **P1** **C1**

4 8 8

f

25 **I1**

mf

33 **V2** **P2** 8

49 **C2**

mf

57 **B1** **I2** 6

p

72 **P3** rall. --

mp *cresc.* poco a poco accel. -- -- -- -- -- **Tempo primo** (♩. = 54)

81 **C3** **C4** **O1** **O2** 7 2 rit. -- -- -- --

mp cresc.

Timpani

Mountain

For concert band

Ano Yatsu (Dan N)

Arr. Penbu

V1
Valiantly (♩. = 54)
F, G, A, C

P1

C1

I1

V2

P2

C2

B1

I2

The score is written for a single timpani part on a bass clef staff. It begins with a 6/8 time signature and a key signature of one sharp (F#). The tempo is marked 'Valiantly' with a quarter note equal to 54 beats per minute. The key signature changes to natural F (F major) for the first system. The score is divided into measures by bar lines. Rehearsal marks are indicated by boxed letters: V1, P1, C1, I1, V2, P2, C2, B1, and I2. Dynamic markings include *p* cresc., *mf*, and *mp*. There are also crescendo and decrescendo hairpins. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with a '4' or '8' above them, possibly indicating a measure rest or a specific rhythmic value. The score ends with a double bar line.

2

Mountain

73

P3

rall. - - -

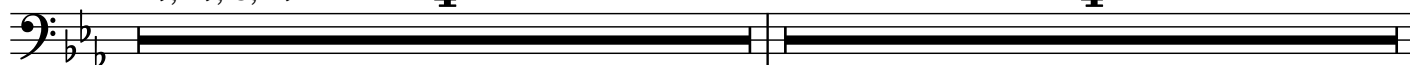
81

C3**Assertively** (♩. = 50)

Ab, Bb, C, Eb

4

poco a poco accel.

4

89

C4**Tempo primo** (♩. = 54)

95

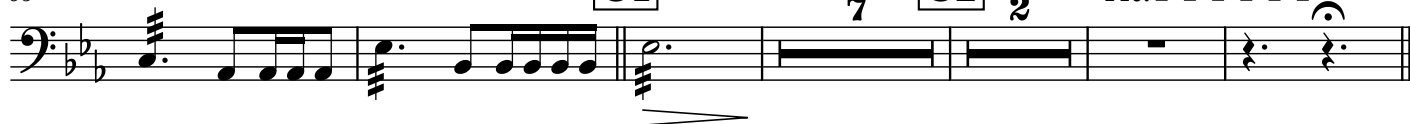
O1

7

O2

2

rit. - - - - -



Glockenspiel

Mountain

For concert band

Ano Yatsu (Dan N)

Arr. Penbu

Valiantly (♩. = 54)

mp **V1** 8 **P1** 8 **C1** 8

29 **I1** 2 *mf* **V2** *mp* *mf*

37 **P2** 2 *mp* 3

49 **C2** *mp* *mf* *mp*

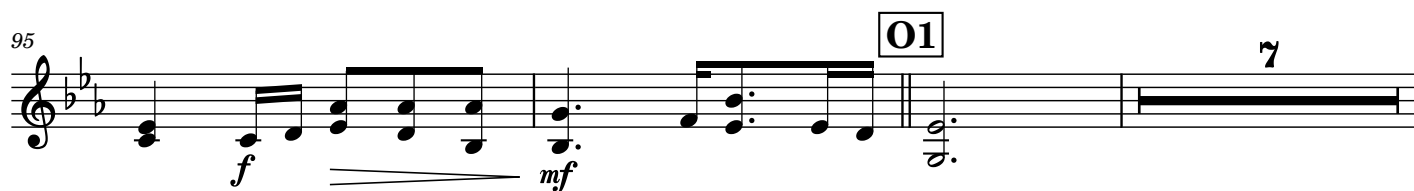
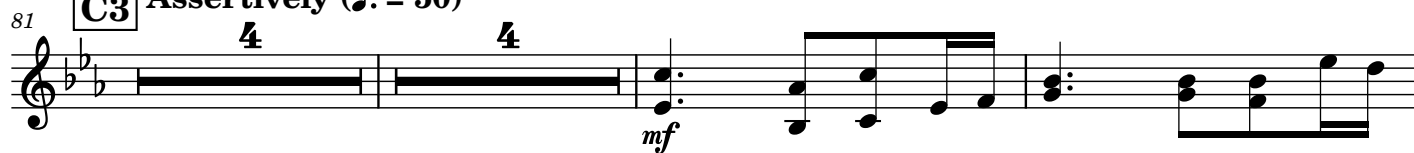
55 **B1** 4 *mf* *mp* *f*

65 **I2** *mp*

69

73 **P3** *mp*

77 *rall.*

C4poco a poco accel. **Tempo primo** (♩. = 54)**C3** Assertively (♩. = 50)

Suspended Cymbal

Mountain

For concert band

Ano Yatsu (Dan N)
Arr. Penbu

Valiantly (♩. = 54) **V1**

8 3 8 P1 7 C1 6 I1 3

p < f *p < f* *p < f* *p < f*

V2
33

8 P2 8 C2 8 B1 7 I2 8 P3 6 rall. C3 Assertively (♩. = 50)

p < f *p < f*

88 (accel.) **C4** **Tempo primo** (♩. = 54) **O1** 8 **O2** 2 rit. *mp < mf*

p < f *p < f*

Hand Cymbals

Mountain

For concert band

Ano Yatsu (Dan N)
Arr. Penbu

Hand Cymbal notation for the piece "Mountain". The notation is organized into three systems, each starting with a measure number in a box.

System 1 (Measures 57-68):

- Measure 57: **B1** (boxed), *f* (dynamic), 7 (rhythm).
- Measure 58: **I2** (boxed), 7 (rhythm).
- Measure 59: **P3** (boxed), 6 (rhythm).
- Measure 60: *rall.* (tempo marking), 7 (rhythm).
- Measure 61: **C3** (boxed), 4 (rhythm).
- Measure 62: 4 (rhythm).
- Measure 63: *f* (dynamic), 3 (rhythm).
- Measure 64: **V1** (boxed), 4 (rhythm).
- Measure 65: **P1** (boxed), 8 (rhythm).
- Measure 66: **C1** (boxed), *f* (dynamic), 8 (rhythm).
- Measure 67: 7 (rhythm).
- Measure 68: **I1** (boxed), *mf* (dynamic), 3 (rhythm).

System 2 (Measures 69-74):

- Measure 69: **V2** (boxed), 8 (rhythm).
- Measure 70: **P2** (boxed), 8 (rhythm).
- Measure 71: **C2** (boxed), 8 (rhythm).
- Measure 72: 3 (rhythm).
- Measure 73: **C4** (boxed), *poco a poco tempo primo* (tempo marking), 4 (rhythm).
- Measure 74: **Assertively** (tempo marking), 4 (rhythm).

System 3 (Measures 75-78):

- Measure 75: 3 (rhythm).
- Measure 76: **O1** (boxed), *f* (dynamic), 3 (rhythm).
- Measure 77: 7 (rhythm).
- Measure 78: **O2** (boxed), 2 (rhythm).

System 4 (Measures 79-82):

- Measure 79: *rit.* (tempo marking), 7 (rhythm).
- Measure 80: 2 (rhythm).
- Measure 81: 3 (rhythm).
- Measure 82: *f* (dynamic), 3 (rhythm).

Snare Drum

Mountain

For concert band

Ano Yatsu (Dan N)

Arr. Penbu

V1
Valiantly (♩. = 54)

P1 **C1** **I1**

31 **V2**

37 **P2**

49 **C2** **B1**

61 **I2**

69 **P3**

75 rall. - - - -

C3 poco a poco accel. - **C4** Tempo primo (♩. = 54)

81 Assertively (♩. = 50)

93 **O1** **O2** rit. - - - -

Bass Drum

Mountain

For concert band

Ano Yatsu (Dan N)

Arr. Penbu

V1
Valiantly (♩. = 54)

P1 **C1**

25 **I1**

V2
33

P2
41 **C2**

53 **B1**

63 **I2**

P3
73 **C3** Assertively (♩. = 50)

85 poco a poco accel. **C4** Tempo primo (♩. = 54)

93 **O1** **O2** 7 2 rit.

The score is written for a Bass Drum in 6/8 time. It consists of nine staves of music. The first staff begins with a key signature of one sharp (F#) and a tempo marking of 'Valiantly (♩. = 54)'. The first staff contains measures 1-24, with a repeat sign at measure 8. The second staff contains measures 25-32, ending with a double bar line. The third staff contains measures 33-40, with a repeat sign at measure 36. The fourth staff contains measures 41-52, with a repeat sign at measure 48. The fifth staff contains measures 53-62, with a repeat sign at measure 58. The sixth staff contains measures 63-72, with a repeat sign at measure 68. The seventh staff contains measures 73-84, with a repeat sign at measure 78. The eighth staff contains measures 85-92, with a repeat sign at measure 90. The ninth staff contains measures 93-100, with a repeat sign at measure 98. The score includes various dynamics (mf, f, mp, cresc., rit.) and articulations (accents, slurs). The piece concludes with a final measure marked with a double bar line.

Mountain

Ano Yatsu (Dan N)
Arr. Penbu

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